

RESUME



Personalia

Nataliya Eduardovna Golofastova

Mobile: +31 6 260 22 869
E-mail: golofastova@hotmail.com
Website: www.aard.nl
Born: 15-12-1971, Odessa, USSR

Education

1979 - 1987 **Gymnasium Nr. 117**, Odessa USSR.
1987 - 1989 **Gymnasium Nr. 117**: pre-Institutional education for literature and theatre (**The Theatre Class**).
1985 - 1989 Mime education at the **National Mime Theatre**, Odessa.
1990 - 1991 Dutch language and culture, **ISKV**, International Language School Amsterdam.
1992 - 1998 **UvA** (University of Amsterdam) Master Theatre Science, Interdisciplinary dissertation: Postmodern beauty or Object Aesthetics.
2001, 2003 - 2005 **ASCA** (Amsterdam School for Cultural Analysis): participant theory seminars under supervision of Professor of Theory of Literature and a founding director of ASCA, Mieke Bal.

Theatre:

USSR

1985 - 1989 - *acting*: **National Mime Theatre** (Odessa) –in annual performances;
- *acting and directing*: annual performances in **Political Propaganda Theatre** of young Communists, Odessa;
1987 – 1989 - *acting* in joint performances of **Russian Theatre of Odessa** and “**The Theatre Class**”:
- Vorontsova in Poeschkin in Odessa, written and directed by Y. Dinov;
- leading woman in Requiem of Achmatova directed by L. Korolik;
- *acting, adaptation, and direction* solo performance Tenderness of H. Barbusse.

The Netherlands

1997 **RO Theatre** (RotterdamTheatre Group):
- *role coach* Harriet Stroet in Carnival in hell;
- *internship* dramaturgy and assistant director in Elektra of Euripides, directed by Koos Terpstra, **RO Theater**;
- *assistant director* of workshops at the **Dutch Cultural Festival** in Casablanca, Morocco.
1998 *acting* Ann in Her Life her Death, written by Martin Crimp directed by Falk Richter **TGA** (Amsterdam Theatre Group);
2004 - *role coach* Journey to the Steps, music performance written by Toon Tellegen directed by Marcel Sijm theatre group **Max Tak**;
2005 - *concept, direction and performing of performances, panel member* at the **VU Theatre Arts** conference: Art as a Moral Sanctuary, **ArtEZ**, **The Groningen Museum**, **Literary Museum Den Haag** and **Theatre Odeon**, Zwolle;
2005- 2006 - *dramaturgy*: Theatre group **Pearls for the Pigs**:
- Joke & her mother written and directed by Saskia Huybrechtse, theatre production in cooperation with female penitentiary institutions;
- Celebrate Me (Leve Ik) written and directed by Saskia Huybrechtse;
2006 - *concept, direction of performances* at **Theatre Festival Bazar Bizarre**, Eindhoven production of **TAC (Temporary Art Centre)** and **Southern Theatre** (Zuidelijk Toneel):
- Prehistoric Cake with added value;
- Medea offspring – a horrific puppet theatre;
- *acting* Ifigenia – monologue, fragment from Arse! (Anatomic study of Oresteia) (**Aars!**) written by Peter Verhelst directed by Olivier Provily;
2006-2007 - *direction*: multimedia performance The Letter, by V.Grossman, production **RCC (Russian Cultural Centre Amsterdam)**;

- 2007-2009 - *theatre adaptation and direction* multimedia performance Anonymous, based on the book Anonymous, a woman in Berlin. Diary entries from April to June 1945 at **Rotterdam City Theatre Production House** (Productiehuis Rotterdamse Schouwburg); starring Maria Kraakman, videography Joanneke Meester; sound architect Mark Bain;
- 2009 - *concept, text development and direction* of tragicomic music production at location To the Wider Horizon (text Don Duyns; music composition Ray van Santen), coproduction **Rotterdam City Theatre** and **Walhalla Theatre** at Rotterdam during **International Festival The Choice**.
- 2009 - *concept, acting* poetic performance A Task for Poetry based on poetry of Jannah Loontjens in Onomatopée **Van Abbemuseum**, Eindhoven;
- 2010 - *acting* Ifigeneia in theatre production Arse! (Anatomic study of Oresteia) written by Peter Verhelst, production **The Others** directed by Olivier Provily;
- 2010 - *cultural and dramaturgic advise, research and interviews* theatre production Boris Ryzgji by theatre collective **Warme Winkel**, in coproduction with **Rotterdam City Theatre** during **International Festival The Choice**;
- 2010 - *translation and concept development* of theatre play The coast of the Pink Seagulls written by Aleksander Kosenkov at **Rotterdam City Theatre Production House**;
- 2011 - *concept, text development and direction* of theatre production Marcelle's Innocence at **Rotterdam City Theatre Production House**, text by Oscar van Woensel, music by DJ Von Rosenthal de la Vegaz;
- 2012 - *concept, research, interviews and theatre text developing* (Trading) Floor in collaboration with Oscar van Woensel and Samuel Königsberger;
- 2012/13 - *research, dramaturgical advice, introduction lectures* (during The Festival Across The IJ) theatre production Junderground by **Warme Winkel**;
- 2013 - *translations into Russian* of theatre plays Brothers Box by **Orkaan** and Hose by **Het Filaal**;
- 2013 - *direction, organisation and realisation* Pilot (Trading) Floor at Frascati and at **NYSE Euronext Beursplein 5**;
- 2013 - *research, interviews, developing* theatre play Stroganoff by **Warme Winkel**;
- 2015 - *translation* OBERIU manifest for theatre play BAM, Theatre Group **de Warme Winkel**;
- 2015-2016 - *co-Director and dramaturge* theatre play Swag, Theatre Group **Parels voor de Zwijnen** artistic director Saskia Huybrechtse;
- 2016 - *performer* in the multimedia play God May Be Around written by Alexander Vedensky's, made by multimedia Theatre Group **The Taciturn Receiver**, director Lee Ellickson;
- *Concept, acting, directing* performance Reflections (Mothers - Daughters) in cooperation with Julia Winter at **Hermitage** museum in Amsterdam;
- 2017 - *Concept development and performing* Tio in de Lutherse Kerk, Amsterdam;
- *Concept development and performing* God's Bride – The Truth, in cooperation with Jozeph Semah, **Stedelijk Museum** Amsterdam;
- *acting, directing* multimedia play, October on the Train written by Marina Tsetaeva, initiated by Lee Ellickson, **Art Chapel** Amsterdam;
- *audio story* Haircut for sound installation À l'ombre des ondes by Kristoff K. Roll **Holland Festival**, quay **Eye Museum**;
- *Concept development and performing* Dream, **NGE Symposium** (Dutch Society for Aesthetics), **UvA**;
- *video installation* Memory in cooperation with Julia Winter in museum **Paviljoen Welgelegen** Haarlem; exhibition: **Remember to Remember**;
- 2018 - *Concept, direction: performance* Me group exhibition of Arti artists, at **Venduhuis de Eland** in Diemen;
- 2018-2019 - *Artistic direction, concept, creating*: multimedia project: My City -a series of narrative installations for all ages. In collaboration with artists, writers, actors: Pepe Smit, Julia Winter, Takako Hamano, Anna Volkova, Merijn Bolink, Manfred Wijker, Gonny Gaakeer, Miek Hoekzema, at historic location **Bruggehuisje**, produced by **Aard**;

Running activities

Advisor (Theatre) at Governmental Foundation for Stage Art (FPK)
Developing documentary Mother and Land
Developing theatre play The coast of the Pink Seagulls written by Aleksander Kosenkov
Developing multimedia musical performance Group v.s Terpsitone

Film / Television

USSR

1979 - 1989

acting **Odessa Film Studio Productions**

- Anja Belenkaja in The White Dance, directed by W. Winogradov;
- Olga in Chace, directed by S.Grisjin;
- Juliya Gdanova in First lesson, by S. Tjorniy;
- Vera in Astenic Syndrome, by K. Moeratova.

The Netherlands

1995 – 1996

- *role coach* Russian cast, **NCRV** TV film Black Snow, by M. Treurniet;

- 1996 *central character* in documentary Natasha, created by Oksana Maximchuk for 1st channel of **Russian state television**;
- 1997 - *acting* Sofya in TV film Zebra (Angel from Minsk) directed by Jelle Doornik, **NCRV**;
- 1998 - *acting* Anya in TV film “Spangen” (part 3), **Endemol productions**;
- *acting* Madina Moesajeva in TV film The Secret Service, directed by Vivian Pieters, **VARA**;
- 2005 - *acting* Eva Taldic - TV film War-peace, written by Theodor Holman, directed by Doesjka van Hoogdalem;
- 2006 - *acting* Kaja Manukevich in **VPRO** comedy Willemspark, by Remy van Heugten (Annabel in Mineur);
- 2007 - *acting* Agneska in **TROS** Police series Flikken Maastricht, director Vincent Schuurman (Crystal Clear);
- 2013 - *central character* in documentary Adapters, created by Oksana Maximchuk.
- 2015 - *acting* Brothel Madame in **Bos Bros** feature film Adios Amigos director Albert Jan van Rees, written by Anne Barnhoorn;
- 2016 - *acting* Interpreter in **EndemolShine Nederland** Tv series Moordvrouw 6;
- 2017 - *moderator* **IDFA 2017**, Amsterdam;
- 2018 - *moderator* **IDFA 2018**, Amsterdam;

Academic activities

- 2001 - *lectures* ASCA conferences;
- Abject, abjection and memory in the abject performance of the myth;
- 2003 - Arse! Trigger and container of traumatic memory 2002.
- 2002 *guest lecturer* Abject Aesthetics, lecture: Artaud and his theatre of Cruelty, UvA Faculty of Theatre Science;
- 2003 – 2005 - *lecturer (module coordinator 2004)* of Abjection and Transgression. Beyond Good, Beauty and Truth, UvA, Faculty of Humanities;
- 2004 - *guest lecturer* Body in Pain, Artaud, Theatre of Cruelty, Rietveld (Art) Academy, Amsterdam;
- 2005 - *lectures and workshops* in Beyond the Opera, ArteZ Academy of Arts Zwolle, curated by Peter Greenaway;
- *lectures*: Les Ballets Russes at ISVW (International School for Philosophy), Leusden;
- 2006 - 2007 - *guest lecturer* at course The imagination in Word and vice versa, ArteZ Academy of Arts, Zwolle;
- 2007 - *lectures* on the work of Romeo Castellucci during **International Festival The Choice** at Rotterdam;
- 2009 - *lectures* Aesthetics of the ugliness – **CREA**, Amsterdam, during Studium Generale Philosophy of beauty;
- 2009 - *workshops* Alchemy of experience during Studium Generale, **ArteZ**;
- 2010 - *lectures* From theory to Immediate experience during **ArteZ** Symposium: Away from Theory: Jan Fabre at Zwolle;
- *teacher and co-organizer* of Good Trip Bad Trip – trip to Olkhon Island, Siberia for the master's program **ArteZ, DAI department**;
- 2014 - *guest lecturer* interdisciplinary module for the international master group, Abjection in the Arts: Abject aesthetics in my performances. From Concept to practice. **UvA Art History Faculty**;
- 2015 - *guest lecturer*: Strategies of Abject in storytelling. From Concept to theatre practice. **UvA Art History Faculty**.
- 2016 - *guest lecturer* interdisciplannary clas at Winter Lab, theam Fobie of Xenofobia Xenofobie at **ArteZ**.
- 2018-2019 - *guest teacher / art ambassador* at primary schools of Amsterdam.

Publications

Theatre play: Five minutes to half past eight (third price in drama contest) in **Dramaspecial** (1995),

Essay: Travel to the moon, **De Nieuwe Interactie** (Vol 2 Feb. 1996),

Articles:

- Travel report, Toneel Maker (Vol. 118 June 1997),
- MÉDÉE MATÉRIAU Or the Assassination of the Spectator, Performance Research ‘On Form’ 10 Vol 2 June 2005.
- Collection Art as a Moral Sanctuary, under the editorship of Albert van der Schoot, **ArteZ Press d’junge Hond**, article: Across cultural borders, looking for the borders of morality (2007).

Awards:

- 2007 Top10 (Volkskrant) best drama theatre of 2006 - The Letter, by V.Grossman, production **RCC (Russian Cultural Centre Amsterdam)**.
- 2009 Top10 (Volkskrant) best drama theatre of 2008 - Anonymous, a woman in Berlin. Diary entries from April to June 1945;

Golden Kregel award for the best single role for Maria Kraakman as a Berlin woman.

Language skills

Russian	native
Dutch	fluent, without accent
English	fluent
Ukrainian	basic